THE MIDDLEBURY CAMPUS

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Adam and Eve etching to grace Johnson walls

By DEBBY RICHMAN

The Johnson Foundation acquisition committee recently purchased a Rembrandt etching entitled "Adam and Eve." The etching, which once belonged to 19th century art collector and artist S. Haden, was obtained through New York City art dealer David Tunick for $15,000.

Art professors Glenn Andres, David Bumbeck, Robert Reiff, and Dean of Arts and Humanities Ted Perry, as members of the acquisition committee, decided to purchase this particular etching. It is "a fine example of a good Rembrandt print," Reiss said.

President Olin Robison praised the acquisition at the Faculty Meeting last week. "His policy is to encourage additions to the College's permament art collection, according to Reiss.

It is the "most spectacular acquisition in years, perhaps ever," commented Associate Professor of Art John Hunisak. In the print, "Adam and Eve are in the garden, being tempted by a serpent," he described. The etching also depicts "an extraordinary, unique elephant" in the background, added Hunisak, which, according to Reiss, "symbolized the enormity of their crime—original sin."

"Adam and Eve" is also a "wonderful print of an angry husband and wife," added Reiss. "They're arguing... this represents a possible conflict in our life. Rembrandt didn't believe in Adam and Eve because they're treated as human beings" in his depiction. The biblical theme is common, Reiss explained, yet the print is "unusual because Rembrandt is more interested in human psychology than in bible."

"Adam and Eve" measures approximately six and a half inches by four and a half inches. Reiss claimed that the 1638 etching is an "early impression, possibly made by Rembrandt himself. The light parts are rich and complete. The dry point needle throws up a burr (on the copper printing plate) which wears off in 10 to 20 printings. It is still present."

Through Johnson Foundation funding, national government endowments, and matching grants, the college has also purchased an African mask, an Ivan Lorraine Albright still life painting, a Chuck Close (Realist) work, and several American photographs.

These new acquisitions are among the works to be displayed in February, when then Johnson Gallery will exhibit pieces from the College's permament collection.

The Art Department's latest acquisition—Rembrandt's "Adam and Eve"

Students and administration cite campus fire hazard

By LISA BARBASH

How well protected against fires are Middlebury students? Not well enough , both the Administration and some students agree. They disagree, however, on what the fire safety problems are and on how the situation can be improved.

Although the college has not had a serious fire since 1969 when the fraternity DKE burned down, the possibility of another occuring here is very real, according to both Karl Lindholm, Assistant Dean of Students, and Dan Jacobs '79 fire warden of Painter dormitory.

There are minor fires in the dorms every year, according to Ted Sargent of Campus Security. Last year a girl's room in the Chateau was nearly destroyed in a blaze, noted Jacobs. Meanwhile, in the past few years there have been large fires at various colleges throughout the Northeast, including one last year at Providence College which killed several people.

Student attitude is one of Middlebury's major problems in fire safety. Many students do not take the possibility of a fire occuring very seriously, said Lindholm. They have the "attitude 'it can't happen in my dorm'," he continued. "One of the symbols of how careless students are...is the difficulty we have in keeping our water extinguishers full," he said, declaring a "need for some student awareness" about fire protection.

Consequently, in November Lindholm formed a committee of several dorm fire wardens who volunteered to participate in an organized effort to improve fire safety at Middlebury. Although the committee has not met regularly since its formation, due to the exam period and Christmas vacation, Lindholm said, it had its latest meeting this past Wednesday.

The ways in which fire safety can be improved, using especially the successful methods of other schools, were on the committee's agenda. Lindholm said that he would like to "focus on upgrading our immediate systems, specifically our literature and the fire warden job." Lindholm noted that the sheet on fire safety put in students' rooms each year was "inadequate" and required revision. He also remarked that students sometimes make a joke out of the fire warden's job, giving it to someone who "missed the dorm meeting." The dean said he would like to have people "take that job more seriously." and that he would like to see the fire wardens receive "a little bit of training."

Dan Jacobs, on the other hand, said he feels that fire safety problems lie less with the students and more with the fire protection and alarm systems that the school employs. "I don't think Painter comes close to meeting modern standards of fire safety and prevention," he said. Jacobs pointed out that only the attic, the basement, and the storage rooms have sprinkler systems.

He also noted that there is only one staircase in the dorm and that although there are fire escapes, they lead from individuals' rooms. Consequently,

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Frats upset over Coffrin decision

By TERESA MANSFIELD

In response to the Trustees' decision of January 13 concerning the Coffrin Committee recommendations, fraternities at Middlebury College have expressed "disappointment." Stressing that dining is "an integral part" of fraternity life, fraternity members reiterated that they feel student opinion has been neglected in the decision to eliminate it.

"The biggest point of disagreement is over the question if frats can survive without dining," commented Hal Findlay '80, president of Chi Psi, "The attributes will be the rooms, as well as how many parties a year we will have; whereas right now this is a frat with a brotherhood aspect of things."

Findlay predicted the future of Chi Psi as being "something like an on-campus organization. We'll rely on meetings to organize and we'll just have to hope that people will be willing to come down here." Freshman rush will be affected, he added. While students may no longer wish to join because there is only one year of dining left, Findlay said that he hoped that "some may say: 'well, this is the last chance to eat in a frat,' and that may be a selling point."

While Findlay acknowledges that it would be presumptuous on the part of the fraternities to insist on knowing what's best for themselves, he commented, "nevertheless, the whole experience will be a lot different; ...it'll be harder, because we will no longer have a total package deal to offer."

Zeta Psi fraternity is planning to write a letter to President Olin Robison in response to the Trustees' decision. The fraternity is not planning on contributing any money to the College after graduation, according to member Tom Snitzer '79. He stated that he came to Middlebury for a well-rounded education, which he felt will be lost now that fraternity dining has been eliminated. "People won't want to walk all the way up the hill for meals," he explained.

Similarly, DU member Jody O'Donnell '81 said that he feels that "we got the bum deal. DU may survive," he added, but O'Donnell said he feared that Slug and KDR will die, because of their faraway locations.

KDR members appear to be pessimistic about future plans. President Larry Petzing '79 pointed out that the Trustees' decision is just "another example of the school's lack of interest in what the students think. It's been said so many times, there are just no (dining) alternatives..."

Referring to the College's offer to fix up the houses, Petzing commented, "I don't really see it as a gift...they've been ripping us off for the past 10 or 15 years or so."

"But the whole thing depends on the corporations," Petzing warned, "they have to agree to let the College fix the houses. In

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Photo by David Jarckoni

Three people make the most of last week's snowstorm.

Life after Middlebury?

By PATRICK J. DURKIN '79, for the STUDENT ALUMNI ASSOCIATION

Upon graduating from secondary level education, the student is flooded with counseling and guildance, geared to make the individual aware of the numerous avenues open to him/her in college education. Upon entering a college of one's choice, the student has accomplished, with the aid of others, one of the greatest tasks to which he or she has been confronted. For the majority of Middlebury students undergraduate education was the obvious path to pursue upon graduation from high school.

During the first two or three years of college, graduation from Middlebury is some intangible development that can (rightfully so) be put off until a future date. However, upon reaching the "last hurrah" of college education, the individual is suddenly confronted with the unavoidable question--What next!

Up until this point, the Placement Office has handled the "career opportunity" aspect for Middlebury. Unfortunately the demands of the student are so far ranging that they all cannot be dealt with effectively by one department. The school has begun to recognize the importance of career counseling in recent years. Helping the graduating student to realize where his education can take him and how to accomplish his goals has become a vital function of the private college. This fall, Burley Dickerson, Assistant Director of Development, initiated a student organization designed to meet certain needs of Middlebury students. The Student Alumni Association consists of nine members: co-chairmen Patrick Durkin '79 and Darren Zecher '79, members Kim Collins '79, Mary Weidman '79, Henry Heyburn '79, Ellery Cadel '79, Missy Stern '80, Cindy Makin '81 and Janet Flory '81.

There are three areas in which the Student Alumni Association (SAA) will be involved: career counseling, admission support programs and alumni weekends. The idea behind the development of SAA is that it will address both the needs of students and alumni and emphasize its role as a service organization for the Middlebury community.

The SAA is also considering and initiating career seminars that will concentrate on contending with the world outside of Middlebury College. Marcos T. Jones '71, will speak on "Careers in Economics" on Monday, January 29, at 11 a.m. in Proctor Lounge. Marcos is Senior Economist in the office of the Assistant Secretary of Economic Policy, U.S. Department of Treasury, Washington D.C.

In the future, SAA will solicit other Middlebury graduates and members of the college community to explain and discusss approaches one may use when moving into the real world. For example, a "survival seminar" will be held in the spring, designed to discuss adjustment to city life, how to find an apartment, how to establish credit, the logistics of taking out a loan, investment procedures, needed insurance policies and even the inevitable last statement of testimony, the will. Thus, SAA plans to work with the placement office in order to make available the information and guidance every concerned Middlebury student wants and needs.

Another vital function of this organization will be in Admissions Support Programs. With the increase in college tuition and the forecasted decline in private college attendance, it will be increasingly vital for Middlebury to seek out and attract the most qualified students. SAA could provide an invaluable service for the Admissions Program by approaching prospective candidates and discussing what Middlebury College is like from a student's point of view.

Any suggestions or complaints from students involving the areas discussed should be directed toward this committee. Contact Darren Zecher, Patrick Durkin or any member if you have a question or suggestion concerning any of the group's activities.

Women's Union

Spring reorganization

By DIANE MEYER

Members of the Women's Union held a reorganizational meeting January 16 to solidify their plans and goals for Spring Semester. Kim Harvie '79, who presently coordinates the consciousness raising groups for the Women's Union, conducted the meeting, and explained what actions she feels are necessary for the group's continuation.

Harvie stressed a "need for action," and urged each member to assume responsibility in running the Women's Union. The positions which presently need to be filled are: Coordinator, Publicity Chairperson, Cultural Director and an SSIS/counseling service liason for the group. She added that the women filling these positions will need and appreciate help from the other members.

Looking toward the future, Harvie suggested the possibility of a Women's Union sponsored dance for the Spring Semester. She also encouraged everyone to start thinking about the women's magazine on campus, **Artemis**.

She mentioned that she would also hope that the new directors of the group would keep up the interactions between the College's Women's Union and the town's members of the National Organization for Women. The meetings with the N.O.W. women have been successful and enjoyable in the past, according to Harvie.

In terms of lectures, the Women's Union, with the help of Associate Professor of Art John Hunisak, hope to present Linda Nochlin, an authority on women in art. Karen Maguire, an instructor in French, will be discussing "Women's Roles at Middlebury" Friday at 4 p.m. in Munroe Lounge, and all are welcome.

Babies booming at college

By LISA BARBASH

This winter will see a number of little additions to the Middlebury community.

Last Thursday, JoAnn Lindholm, Assistant Director of Admissions and wife of Karl Lindholm, Assistant Dean of Students, gave birth to a girl, Jane Abigail.

Only last month biology professor Chris Watters and his wife, Cynthia, had their third son, Martin. Meanwhile Geography lecturer Barry Glick and his wife, Catherine, are expecting a child in the near future and counselor Gary Margolis and his wife, Wendy, anticipate the birth of their first child on March 22.

"They come in bunches," Lindholm wryly explained. New to childbirth and child rearing, Lindholm said that having a baby is "fun. It's interesting. It's scary." Slightly more jaded to the experience, Watters commented that it is "fun" but "a lot of work." With two other sons under the age of five in the house, he hasn't gotten much sleep. Lindholm agreed, joking that these days when students come in to see him "I'll either be groggy or asleep."

Margolis, who is "excited and scared," reported that he and his wife anticipate some changes in their lifestyles. These include a loss of flexibility and an adjustment of priorities. Nevertheless, Margolis appeared to be prepared for the childbirth experience. He and Mrs. Margolis have been taking classes in Natural Childbirth at Porter Hospital. Margolis is learning to be a "breathing coach" for his wife.

The Margolis even have a name picked out if the child is a female. However, Margolis confessed, "we're in the market for boys' names."

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Campus construction to be completed in June

By EILEEN SKUDDER

Progress on campus construction may appear to be slow but by graduation this year Middlebury will have an Alumni House and Conference Center, a Science Center library and the fourth expansion on Egbert Starr Library.

The new Alumni House and Conference Center, located on the Ralph Myhre Golf Course, will be completed by mid-February according to James Ross, Middlebury College Business Manager. Two two-level wood and fieldstone house will hold reception and dining facilities, small seminar rooms, a golf/-cross country ski shop, locker rooms and a snack bar for use by golfers and skiiers.

Gail Potter, past vice president of the Aspen Institute of Humanistic Studies, will direct the new conference center, President Robison announced at the Faculty Meeting last week. Ms. Potter organized several major conferences at Aspen. In addition to the conferences, the center will be available for alumni events such as homecoming and reunions, as well as student activities.

Exterior construction is basically complete with large glass walls looking over the Green Mountains. A deck overlooking the golf course extends around two sides of the center. A Trustees meeting was held last week inside the main conference room which seats 200 people. Ross said that he hopes to have a stone walk and street lights up before Alumni Weekend on January 28.

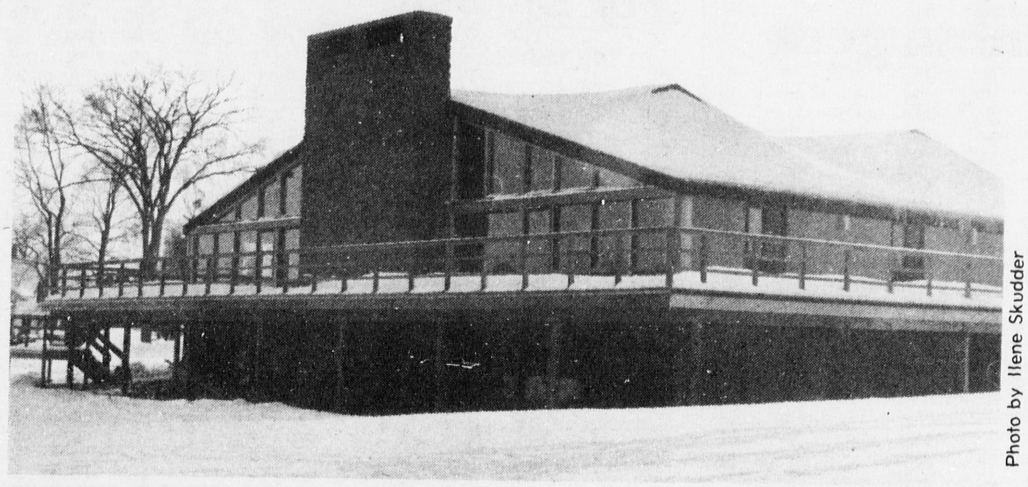

Photo by Ilene Skudder

A deck overlooking the golf course extends around two sides of the newly-constructed Alumni House and Conference Center.

"The library addition is going fine," according to head librarian Ron Rucker. The five story Egbert Starr library expansion and renovation will include 240 new seats; more periodical and microfilm storage space; a special, separated microfilm reading room; a bindery and book processing area; and a new shipping and receiving entrance area.

"It's not exactly the stimulating work environment it's supposed to be when you have to study with your coat and gloves on," wrote one student in Rucker's comments and suggestion book. Included in the blue binder near the card catalogue is a three-page detailed update on construction, apologizing for any inconvenience. "They promised to have all the noisy and dirty work done before Spring Term, and the fourth floor will soon be closed up," Rucker said. The librarian explained that Winter Term was the time chosen to close the fourth floor because the library is used less during this period.

Construction of the Science Center library is going "rather poorly," Rucker said, "They simply haven't met their deadlines." But "the science faculty has been astonishingly patient," he added.

The library's three levels will hold 45 new seats and stacks for 25,000 science volumes and periodicals. With the Green Mountains to the east and the Adirondacks to the west, it will command a spectacular view from the top level. The Science Center was built in 1968, but financial restraints prevented the library's completion until this year.

Daniel F. Tully Associates, designer, and the Creative Building Systems are undertaking all three constructions. In accordance with the 504 Rehabilitation Act, all buildings will be barrier free, providing elevators and ramps

'Don't Peak Week' shows results

By PAUL CRAMER

At 4:45 p.m. on November 14, Middlebury College established its peak energy consumption. Although the peak is four kilowatt hours greater than last year's peak, Physical Plant Director Jon Woodbury maintained that the Energy Council's "Don't Peak Week" campaign did have results.

The goal of the "Don't Peak Week" was that with some kind of conscientious effort we can affect the peak (energy demand), and we did that," Woodbury explained.

Traditionally, Middlebury College hits its peak in the November 14 through December 14 billing period. Last year, for example, the College established a peak of 1,002 kilowatt/hours on December 5.

This year's November 14 peak preceeded the Energy Council's December 8-15 campaign. However, a day by day comparison of this year's Don't Peak Week and the corresponding week last year shows that the energy campaign spread electrical consumption more evenly, according to Woodbury. "We knew we were going to use power, but we tried to use it at different times...," he said, "that (even consumption) was our whole emphasis during Peak Week."

Every day of the year, the greatest electrical demand occurs between 2 and 5 p.m., Woodbury explained. Last year, this demand was constantly in the 1000 to 1090 kilowatt/hour range. This year, the demand rarely reached the 1000 kilowatt/hour mark, and when it did, it was never greater than 1,025 kilowatts. On Tuesday, December 12, and Thursday, December 14, the peak was in the 900-920 kilowatt/hour range.

Another encouraging difference, according to Woodbury, is that while the peak for this year did increase, the increase was substantially lower than the 1976-1977 increase. The peak jumped 22 kilowatt/hours between 1976-1977 compared to four kilowatt/hours this year.

The 1006 kilowatt/hour peak established this year combined with a rate increase to $7.31 per hour by the electric company raised Middlebury's billing demand to $8,083. The College is in effect paying $1,000 for the four kilowatt/hours increase.

The College's consumption went up to 543,600 kilowatt/hours, and an increase in the consumption rate made this bill $4,763. Thus, the total increase in electric costs for the November-December billing period was over $2,000.

Last year's consumption for the November-December period was 495,600 kilowatt/hours which cost the College $3,795. The total bill for this period was $10,829.

The Vermont Electric Company bills the College according to both its electric consumption and its demand. Woodbury used the analogy of a "community water system" to explain what the difference is and how it affects Middlebury's electric bill.

"Demand is the water they (the electric company) have to put in the water tank for when you are going to use it, and consumption is how much water you actually use. They have to overstore the water because they know that during certain times during the day or month, they are going to have to meet that (Middlebury College's highest or "peak") demand. Electricity is the same way, " he explained.

Every time Middlebury College hits a new "peak," the electric company puts more electric power into the "tank," Woodbury continued. Middlebury's total electric bill is then divided into two sections. The College pays a certain rate on its peak demand, and another on its actual consumption. Every time the peak demand increases, so does the College's electric costs.

Since energy prices are constantly rising "we've got to work at decreasing our demand each month, and have a real downward trend in order to decrease payments," Woodbury pointed out. Although a decrease in usage would be ideal, a "leveling off" of the College's electricity demand is the more realistic solution, he commented. "Even though we continue to use more and more power, " he added, "the peak seems to be coming down. I think we've shown that we can gain better control over our usage."

Woodbury reported that he is looking forward to being able to meter every building on campus in order to know how to save even more electricity. Right now there is one meter for the entire campus so whether the library, the Science Center, or a dorm uses more electricity is still unknown. "It's an area we would really like to get a hold on," concluded Woodbury, "but right now it is impossible."

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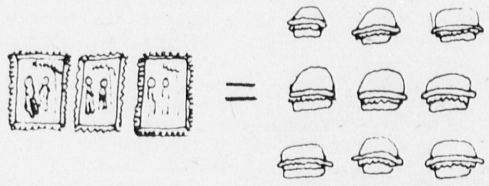
Editorials

Art vs hamburgers



They can pay $15,000 for a Rembrandt, but fraternity dining is too expensive, huh? How many times have people already commented on Johnson Gallery's latest acquisition, Rembrandt's etching, "Adam and Eve." How many more times are they going to make this absurd connection in the weeks ahead.

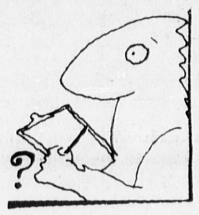
From a technical point of view, the funds that bought the Rembrandt had nothing to do with the dollars the College is unwilling to pay for fraternity dining. Several years ago the Johnson Foundation gave Middlebury a special endowment, the interest of which was specifically designated for the purchase of artworks for the Johnson Gallery.

Rembrandt's "Adam and Eve" is not depriving the fraternities. Should the College have desired to devote the cost of the etching to fraternities for the continuation of dining, that choice was not theirs to make.

From an aesthetic point of view, the connection between fraternity dining and a Rembrandt etching is equally absurd. Reiterating for the umpteenth time, fraternity dining is an asset of Middlebury College, as valid a part of a liberal arts education as a first-rate faculty. But art certainly has its value in the liberal ARTS education.

It would be a crime if the pricetag of an artwork were to destroy a person's legitimate appreciation of a painting or sculpture, commented one Art professor. Don't complain -- just enjoy.

Middlebury Pie



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Correspondence

For Dr. Bell

TO THE EDITOR:

As members of the Biology Student Advisory Council, we feel it is our responsibility to respond to the recent tenure decision on Dr. Wayne Bell. As a committee, we were requested to poll student opinion of Dr. Bell and on the basis of this opinion, write a letter of recommendation. To do so, we sent questionnaires to all students having taken one or more of Dr. Bell's courses. The response to these questionnaires was overwhelmingly in favor of Dr. Bell, commending his teaching ability, availability, challenging tests, knowledge of the material and interest and enthusiasm in the course.

It is significant that not only was there no questionnaire returned which was primarily opposed to Dr. Bell, but that approximately one third of the questionnaires were returned (which is, from past experience, a very high return rate). All of these questionnaires were summarized in our letter of recommendation which noted the high student opinion of Dr. Bell and which on the basis of this opinion strongly recommended tenure for him.

In our letter of recommendation we requested that the tenure committee contact us so as to verbally clarify and explain some points raised in the questionnaires. We were not contacted, however. We realize that tenure decisions are based on various factors, only one of which is student opinion. We question, however, the degree to which student opinion has any effect. As in other cases, a professor with overwhelming student support was not granted tenure.

On behalf of the students who returned the questionnaires, we would like to publicly commend Dr. Bell for his strong teaching ability. We feel that he adds a great deal to the Biology department and would like to thank him for the enthusisasm, concern and knowledge he has shown to those in his courses. These are usually aspects of courses which, though not found in the course, often make or break a course. It seems apparent that Dr. Bell has "made" the course for a lot of students.

BIOLOGY SAC

Student room needed here

TO THE EDITOR:

On a recent visit to Dartmouth College I checked out the new Collis College Center there, a student union called Common Ground. It is a true student resource. Created by the students and for the students, Common Ground is in essence the sum total student energy input. In substance, it is a multi—purpose space designed to accomodate dances, theatrical and musical performances, exhibits, hanging out, lectures, discussions, studying, symposia, etc., and a non-meal plan eating place and a pub. It is common ground.

For Dartmouth, it's great. It provides a working and workable alternative to a social scene heavily dominated by fraternities but including many rather fragmented social groups. Well, does this sound like Middlebury? Yes and no. Fraternities here do not dominate the social scene and set social norms like at Dartmouth, but the whole social picture here is pretty well fragmented. There are similarities between the Dartmouth and Middlebury communities, but there are a few inherent differences like size (Dartmouth has about 4000 students) and traditional social structure. However, the principle of a central gathering place applies to any community.

Is such a thing as Common Ground needed here? I think so. There is no one place to which to be drawn on our compus and in recognizing the lack of such a place it becomes apparent that our social energy is dispersed. It doesn't have to be this way. Instead of dividing our energy we could be gathering it, easily. We're just not set up for it yet.

Late night tea and donuts and conversation at the Gamut Room is great, but the newspapers are locked up in the library. A late dinner or snack at the Crest Room might be a lot nicer with student entertainment, but that goes on out in the Band Room, a place practically unknown to Stewart freshmen. After a nine o'clock movie would you like to gather at a student place for a beer and a sandwich and talk

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COMMENTARY

College ignores women, minorities

Women's Union of Middlebury College, the organization which represents 50 percent of the student body, wishes to make a statement regarding the recent decisions to deny reappointment and tenure to Professors Karen Maguire and Susan Hayward, respectively. Because of these decisions, Women's Union is forced to question the College's commitment to providing students with qualified women (and other minority) instructors. In particular, the consistently low percentage of women professors indicates a lack of response to the express (and expressed) need for female role models at this College. Specifically, the current ratio of female to male faculty members (in capacities ranging from the "Instructor" level to that of "Professor") is 19 to 115, or more than one to six.

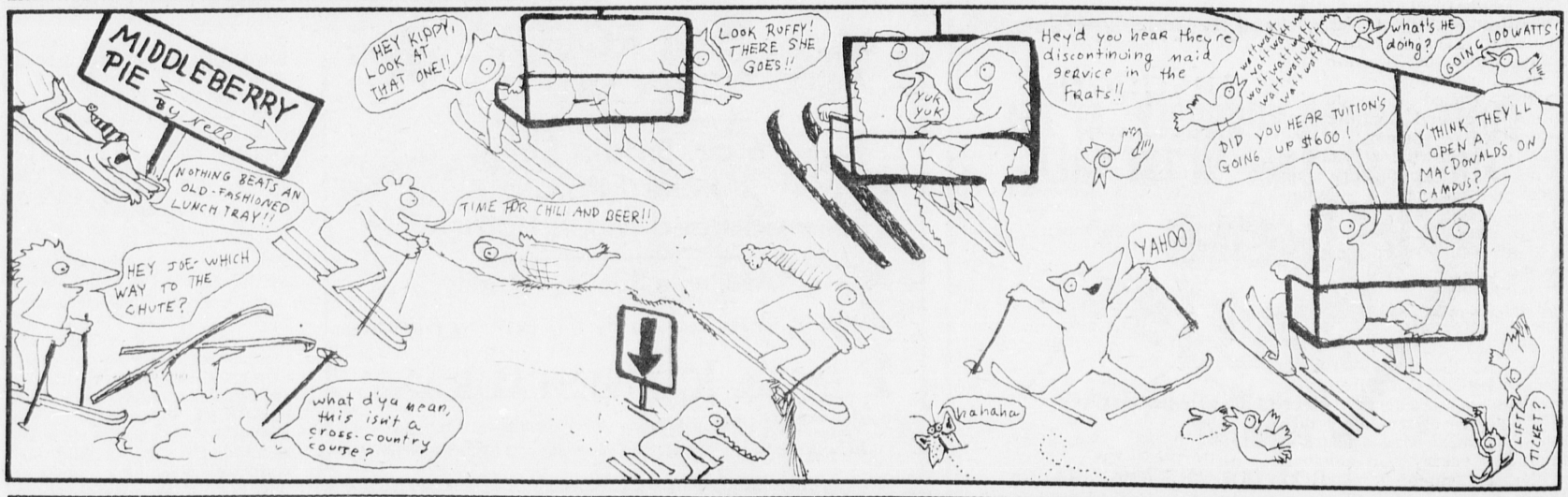
The Middlebury College Handbook states, "The College is making... efforts to recruit, employ and promote qualified women and minorities... (it) recognizes that it has a special responsibility to make every effort to recruit qualified women and minority group candidates...." (p.66) Professors Maguire and Hayward have provided important role models to the women of the Middlebury College community by their professional commitment to women's issues (and specifically women's studies) and by their personal dedication. For this reason, the administration's failure to extend their appointments indicates a lack of sensitivity — indeed, a blatant abnegation of responsibility -- to Affirmative Action.

Middlebury College needs women of the calibre of Professors Maguire and Hayward. Both have dedicated a great deal of energy and enthusiasm to their disciplines and have gained the respect of both female and male students. Their role in developing and teaching new courses (Women and Madness," "Crises in Femininity") as well as their revamping of traditional courses to reflect women's concerns ("Women and Politics" in French 206, "Women Writers in the Twentieth Century French Novel," "Images of Women in Flaubert and Zola" in French 315) has provided valuable and much appreciated enrichment of Middlebury's curriculum. Voices such as theirs create a dynamic atmosphere of intellectual and social awareness at Middlebury.

Women's Union hopes that our unwillingness to silently accept the decisions of the Committee on Reappointment will serve to raise the consciousnesses of the members of the community regarding the contributions of these women. Let us express in conclusion our deep discontent with the administration's disregard for the needs of female students at Middlebury and for the college community as a whole.

MONA SHALLENBERGER
ANNE WITTY
KIM HARVIE

WOMEN'S UNION STEERING COMMITTEE


MIDDLEBERRY PIE
By Kelly
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LOOK RUFFY! THERE SHE GOES!!
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what's he doing?
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YAHOO
what d'ya mean, this isn't a cross-country course?
hahaha
LIFT TICKET?

COMMENTARY

The world turned upside down

By LAURENT PATENOTTE
Assistant in French

The committee on tenure rules K.O.

Dyslexia rules O.K.

Dr. Susan Hayward is denied tenure against all expectations, and we are told that all is for the best in the best of the possible worlds. I wish I were less curious. In fact I wish I were blind. Indeed all I have witnessed thus far has led me to a rather different point of view. However I still have great expectations of the American people and this is the reason why I would like to share my four months' deductions with you.

The title, **The World Turned Upside Down**, comes from a very interesting book written by Ch. Hill about Oliver Cromwell. I will use it to express the surprise I feel with regard to what I have witnessed of the inner structures of institutions and their legislature within the United States of America (for example **The Handbook** of Middlebury College). This will be my first point. Secondly, I want to say why I am appalled at the judgment rendered by the Committee on Reappointment about a person I consider one of the most valuable and decent professors within the French Department. And thirdly I want to say it because I believe in the "power of words" and in the cause I am defending. I cannot imagine for one second that any well—educated human being "would shrink (his fellow) man to some bundle of self—interested drives" and quoting, the then—candidate Carter, while he was campaigning in the California primary: "There are those who believe it is not worthwhile to try, that human nature never changes, that the human condition is fixed for ever and that all struggle for human betterment is futile. I do not believe that. I believe that the essence of worthwhile life is in the striving. I do not fear failure, but I do fear the resigned acceptance of what is mean or mediocre or wrong".

The World Turned Upside Down. I had a vision of the United States as the land of Democracy , Freedom, and Respect and Concern for human beings in keeping with the Universal Declaration of Human Rights and the Civil Rights Act of 1964. This I had heard from people who profess so much integrity. Was I misled? Am I to understand, on the contrary, that the most prized virtue is winning, whatever the means? Hobbes seems to be in vogue again. I know teachers who "jump up and down in happiness" to bring back to life such a figure whenever they need some textual support for their acquiescence to evil deeds. But do they seek "war of all against all" and a life that would be "solitary, poor, nasty, brutish and short"?

I do not question the democratic procedures that gave birth to the regulations of the college in **The Handbook.** But I do question any kind of deformation of language that makes all of life's actions soak in the bizarre eloquence of a sonnorous but improper rhetoric, a rhetoric in which the most meaningless sentences serve to justify indescribable atrocities...(i.e. "Democratizing the system would lead to anarchy", or "the College is not obliged to defend its bases of judgment in any individual case except as it deems appropriate". Rheinhold Niebuhr, that honorable thinker, says to the young, "there must be a passion for justice" and "justice is as important as liberty." But where is justice when the College is not obliged to defend the bases of its judgments? The minimal civility would be to tell an individual the reasons for denial of tenure. Some say that they cannot give the reasons for denial because it would hurt a teacher's feelings to know that he or she is incompetent. But is that the point when they are acknowledged by the committee itself to be good teachers?

There must be a more practical reason, since pragmatism is one of Americans' best—known qualities. As a matter of fact, telling the truth would put an end to all sorts of rumours such as "Middlebury College is the new Bennington", "on which grounds is a teacher outstanding..."? Again I refuse to give credence to such polemics. Therefore should there be any scrap of veracity, which I doubt, I refer to Niebuhr on the matter: "The sad duty of politics is to establish justice in a sinful world". Justice be done.

Another question for **The World Turned Upside Down** is what kind of hiring policy exists when appointment or reappointment is in no way based upon a comparative judgment? At least, this is what the "Student Advisory Council" was told by the chairwoman of the French Department though "the College recognizes the necessity of maintaining flexibility in departments over a period of time and of assuring that tenure appointments do not outrun financial resources." Hence I am led to believe that the administration of Middlebury College hires and fires teachers at will, willy nilly.

"The self—correcting powers of Democracy"! (Niebuhr). I would appreciate it if someone would help me open my eyes. "Seek and you shall find." How much hidden are the "self—correcting powers of Democracy" within those regulations? The appeal! On which grounds can anyone appeal when his or her right to know are rejected, denied.

"I still have a dream this morning," (M.L. King), that every professor in this country "will be judged on the basis of the content" of his or her merits as teachers, scholars and decent human beings. However, before I carry on with my second point, I must beg your indulgence since I may have a fragmentary apprehension of the truth and I will not forget June Bingham's famous sentence: "we must never confuse our fragmentary apprehension of the truth with the truth itself." Still, what can I do when the truth is hidden? Though **The Handbook** says "the common good depends upon the free search for truth and its free exposition."

Thus, I will make my point as the director of Le Chateau, having close contact with the students residing there and with those who enjoy speaking French at lunch or dinner.

Dr. Hayward as a teacher. Generally speaking, she is just and severe. She teaches low—level French courses with as much pleasure and aplomb as the more advanced ones and she is said to possess that remarkable quality of always winning her classes' attention and respect whatever the level.

As a scholar. I will just recopy a letter Susan Hayward had from Professor H.T. Mason, General Editor of **Studies on Voltaire and the Eighteenth Century**: "I have examined the manuscript and also sought the advice of a specialist reader. It is our view that the work is extensive, interesting and important. We do not however feel that we can publish it in extenso in its present form, but we are favourably impressed by two of the five chapters and encourage you to resubmit them as independent articles. Taken together, these two chapters extend to about 100 typed pages, and as such represent a considerable contribution to scholarship." There should be no need to "state the obvious." However, it seems to me that some people still do not know how to read between the lines. Therefore, I will state the obvious: Susan Hayward is OUTSTANDING.

As a cinema teacher. On the basis of a French cinema course, but even more from private conversation with Susan Hayward, it is clear that her awareness of the technical and aesthetic aspects of cinema are remarkable, in fact exceptional. But what is found very rare about her approach to film is her manner of using study of particular films to develop an understanding of an aesthetic of cinema. Few people, including those who are quite knowledgeable in cinema, are as equipped to deal with film theory as Dr. Hayward. This ability is a vital element to teaching film

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Campus briefs

BURLINGTON, Vt.—One room was totally gutted and an entire wing of a dormitory suffered heavy smoke and fire damage at the University of Vermont when fire struck at 3:15 on a Saturday morning. No one was seriously injured as a result of the blaze, which started in a triple room at the end of the hall. But one of the occupants received minor burns on his back when he returned to rouse his sleeping roommate.

The resident of the burned wing of the dormitory, Davis third, and member of the newly formed "Davis Crispies" Club, said when the alarm first went off, many of the people on the floor ignored it. "There have been so many fire alarms this year, we usually just sleep," Katz said.

AMHERST, Mass.—Of 12 faculty members considered for tenure this year at Amherst College, 10 were recommended for that status by the college's president. The number of faculty to receive tenure is one of the highest in the history of the college, according to the college's newspaper, The Amherst Student. The Student also reported that this is the third year in a row that more than 50 percent of the candidates for tenure have been given favorable recommendations.

The editorial board of the paper went on to criticize the president's decision. Although the number of faculty tenured reflects positively on Amherst's faculty, read the editorial, the college could be overtenuring. "A small college such as Amherst needs a constant stream of new intellectual blood if it is to remain a viable and vibrant academic institution," it concluded.

WASHINGTON, D.C. (CPS)—Who makes more annually—male drop-outs from high school, or female graduates?

Most people might assume the college graduate would earn more, but statistics compiled by the Scientific Manpower Commission indicates that it isn't so. Male dropouts earned an average $9,000 in 1976, while the female graduates averaged only $7,000. And the commission's report showed that statistics like these are consistent for almost every profession.

The commission, a private, non-profit organization of the country's major scientific societies, recently catalogued the position of women and minorities in all the professional fields, including the sciences, engineering, arts, humanities, and education. In the resultant 288-page report, they discovered that, while the last decade of equal opportunity mandates had contributed to a sharp increase of women and minorities getting degrees of all kinds, the laws apparently aren't that effective in the job market.

Minority and majority women, the report finds, are still passed over for jobs, and slighted in salary and promotion. This, the report says, holds true in the government, academia, and the private sector.

Specifically, the report found:

Unemployment rates for professionally-trained women continue to be two-to-five times higher than for men in the same field with the same level of training, gap increases at higher degree levels

Except for beginning engineers and new bachelor's level chemists employed by industry, professional women's salaries were lower than those of men with comparable training and experience.

The federal government, a major employer of professionals, also appears to discriminate. Women of all races still lag well behind their male counterparts in grade level, and thus salary.

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Student room needed here

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about the movie and listen to live music? We like to think of Middlebury as a small campus, but when you have to criss—cross it several times a day to get what you want, it seems pretty big.

The little student gathering rooms tucked into corners of buildings around campus develop atmospheres and identities that are unique to themselves and that's nice, but what we sacrifice by not having them together is an atmosphere of collective human energy which we can't imagine here now because it doesn't exist. A common gathering place would give us a means to create a sense of community.

We have seen many student social alternatives limited around here in the name of preserving the sense of community. With the end of fraternity dining much more energy will be entering the college community daily. We must have a place to focus this energy——a union, a center, a Common Ground. At Dartmouth it is making a real contribution to improving the quality of life in the community. With nothing like a Common Ground here at Middlebury, we have no way of knowing what we're missing.

JOHN KASSEL '79

Dean cites misquote

TO THE EDITOR:

I would be grateful if you could let me use your "letters" column to correct a misquotation that appeared in last Sunday's Burlington Free Press article on Middlebury fraternities. I was quoted as saying that "The faculty is 100 percent in favor of fraternities." I did not say that. What I did say--in a discussion about the current Dartmouth situation-- was "I'm not sure any faculty is 100 percent in favor of fraternities."

Thank you.

JOHN SPENCER
DEAN OF THE COLLEGE

World turned upside down

continued from page 5

effectively and making it mean something more than an idle intellectual game.

As a human being Susan Hayward did so much for me that I shall always be thankful to her. Cet article est l'expression de la haute consideration que j'ai pour elle. If you are to maintain the quality of education of Middlebury College you cannot let this matter drop. I still want to believe that " institutions of higher education are conducted for the common good and not to further the interest of either the individual teacher or the institution as a whole." (**Handbook**, page 4).

Finally, I believe in the "power of words" and in the cause I am defending. We are slowly but resolutely entering into the era of ultra—technical society, a society in which man is no more than a malleable pawn fit for manipulation and whose role goes no further than that of a button of an IBM machine. Teachers seem to be hired at low wages and dismissed after a certain number of years' probation, however great their value. They occupy the gloomy position of the workers at the turn of the century. In the world described by Ionesco men have no souls; they are merely machines. How far from reality is that? I understand that the situation is not better outside the "Middlebury College—small—paradise," but there may not be in other colleges or universities people who profess their integrity with so much conviction...that they do not want it to be questionned. I like to play a game when I know its rules. Then, if I find the game worth playing I accept whatever is at stake because I believe in the "power of words." When I read an "excerpt from 1940 Statement of Principles on Academic Freedom and Tenure of the American Association of University Professors," in **The Handbook**, then I am inclined to expect those guidelines to be followed.

I found some very interesting quotations in W. Lee Miller's book: **A Yankee From Georgia**. Could the next paragraph have any correlation with what is going on at Middlebury College?

"The flavor of the references to Niebuhr in Carter's Law Day speech was not cautionary and conservative but rather prophetic", urging the achievement of a justice that has not yet been achieved. That reference was linked, moreover, to a criticism of the callousness of those who are in the top places. "In general the powerful and influential in our society shape the laws and have great influence on the legislature or the Congress. This creates a reluctance to change, because the powerful and the influential have carved out for themselves or have inherited a privileged position in society, of wealth or social prominence or higher education or opportunity for the future." (Carter).

In conclusion, I would like to add that I do not believe in heredity as such, but rather in people who can show integrity in their everyday life, in people who can be taken as models to help individuals to conduct their lives in a decent and honorable way. Susan Hayward is one of these people. This is why I find her invaluable to students who seek guidance for a better life.

Within my own family, I am proud to say I have found examples I respect and admire. My grandfather, who was rewarded by President Dwight Eisenhower for having helped allied pilots in Paris during the Second World War, and my father, Grand Invalide de Guerre because he believed in Democracy. Both of them raised me to fear Autocracy and Dictatorship. And when I hear someone say that "democratizing the system would lead to Anarchy" I am led to conclude that the person in question either does not know what he is speaking about or that he knows too well and has but one aim, the one of furthering his own interest by increasing his power within the community.

Will **The World Turned Upside Down** be upside up again?

"The self—correcting powers of Democracy"!..."the human condition cannot be fixed for ever and all struggle for human betterment is not futile."

Decision upsets frats

continued from page 1

turn, the College won't fix them up unless the fraternity guarantees a certain number of people living there -- they're (the alumni corporations) so mad at the school anyway, they might even close the place up."

As for the fraternities being able to remain a "healthy and popular component" of the College, as stated in Robison's letter, Petzing remarked: "If the fraternities can get through the next few years, they'll survive, but they'll just be a skeleton of what they were. They'll be purely social spots, a place for guys to go down to, (to) have a few beers...and throw a party now and then."

"I really feel sorry for (today's) sophomores," he concluded. "They're going to eat there for two years, and then have to go back up the hill."

"It all comes down to priorities," commented Sig Ep member Mark Collins '79, one of two fraternity representatives on the Coffrin Committee. "Students prefer to keep fraternity dining; the College acquired a $30,000 Rembrandt. Therefore the Trustees gave us a low priority; it's a question of what the College wants to spend its money on." According to Collins, "What the College isn't giving out in rebates, it can reallocate in different ways."

Collins also stressed that the corporations "will be reluctant to give up anything to the College; they're very much against all this."

The Minority Report was another problem, according to Collins. The committee never got a chance to discuss it, he said, because it was handed in too late. "They kept changing the Majority Report around," Collins recalled, "We wanted the final version of the Coffrin Committee Report, and they kept rewriting it." Collins stressed that it was important to have the final committee report in order to write up an accurate Minority Report. "But they didn't want our report to come; they saw problems with it. It's the only thing that really gets me mad," he said.

Collins also complained that he never heard about the Freeman-French-Freeman firm until he read Robison's letter last week. Collins claimed that he had asked for a comparison between the costs of fraternity dining and a new student union, and was told that it would not be possible to come up with the latter. "They (Coffrin Committee members) said that it would have to be done in the future by another committee; therefore, they couldn't compare (the costs of frat dining) to anything."

Slug is not content with simply being disappointed, according to its members. Chris Keating '80 revealed some suggested methods of retaliation. "We had a meeting (last week)...it was the most serious meeting we've ever had...and we're going to write saying we're not going to donate any money to the College after graduation. We will try to get some alumni support too; we want to put some economic burden on the College." Keating said that Slug members also considered another mass invasion of Proctor, as well as trying to get the "Varsity athletes to refuse to play." Slug also plans to have a particularly strong rush to interest freshmen in the fraternity, he reported. "Personally, I'd like to do something destructive," he concluded.

Campus fire hazard

continued from page 1

if there is a fire in the staircase and the people with rooms with access to the escapes have locked their doors, the only way to exit from the building is to jump out of the windows.

However, the Fire Chief of Middlebury, Don Keeler, insisted that although "I haven't inspected the campus in a while" it is inspected by the state and "the buildings themselves are structurally good." "They've got to keep those buildings up" for insurance reasons, he said.

Jon Woodbury, director of the Physical plant, conceded that Painter was a "building that needed upgrading for fire escapes." "We've got to look at some second means of egress in Painter," he said. Sharing Lindholm's concern about students attitude, he also admitted that "technology's changed so that there's room for upgrading some of the equipment" throughout the campus. Woodbury said that when he submits his budget proposals this year "I will be suggesting to upgrade current systems."

One of these improvements will be the fire alarm system. The pull fire alarms in the dorms are local alarms that serve only to alert people in the dorms to a fire. In order to make the fire department aware of a fire a student must first contact a Campus Security officer who then must drive over to confirm that there is a fire before finally calling the fire department. Jacobs estimated that it took at least 10 minutes before the fire department could ever arrive at the school. Woodbury said that "we'll be looking toward" a fire alarm that would ring directly in Campus Security, eliminating the time wasted by a student calling in the fire.

To help protect the school from fires, Jacobs said that he feels the College should hire a fire consultant "to come in and look at things." He noted the success of the hiring of the energy consultant last year. Lindholm stated "I think the Dean of the College could request that..." but "I wouldn't like to hire a fire consultant to come in and tell us things we already know."

Woodbury agreed, stating that he did not feel it was necessary to hire a consultant. "Any manufacturer can come in (free) and give us information" about fire safety methods, he said. He can see where improvements need to be made himself, Woodbury said, adding that the College can "rely on the experience of the Middlebury Fire Chief."

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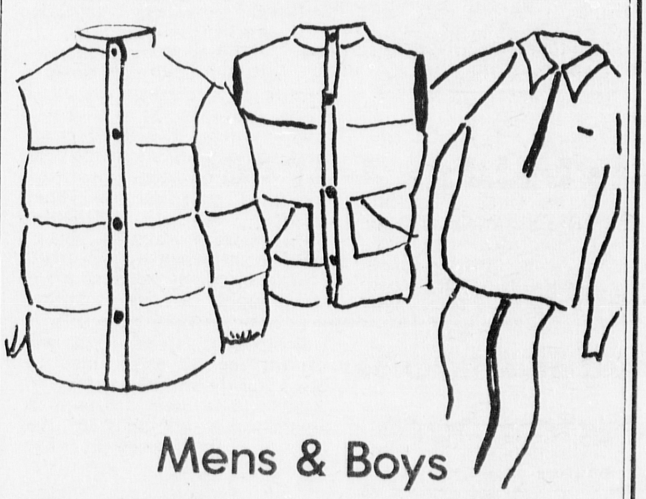
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Eva Marie Saint and Marlon Brando in "On the Waterfront"

Brando has finest hour in 'On the Waterfront'

By AL MACGUFFIN

Forget Brando in "Superman," forget him in "Last Tango in Paris," forget him even in "The Godfather," but remember him always for "On The Waterfront." This was his finest hour, when the quintessential Brando was created and preserved on film, never to be surpassed. As Terry Malloy, Brando is primitive and ignorant, yet noble. He is inarticulate and mumbles what few words he manages to get out, but his attempt and expressions convey his thoughts and feelings so effectively, words are unnecessary.

This is the story of corruption in the longshoreman's union and one man's (Terry Malloy's) attempt to break out of this diseased circle of influence and fight against it. Bouyed up by a parish priest (Karl Malden) who has finally discovered his role in life, and his first found love (Eva Marie Saint), who is his first breath of fresh air in an otherwise stagnant atmosphere, Brando must first overcome his conscience before he tackles the union. He is a man who once "could have been somebody" and in the course of the film becomes one.

Strong performances are also given by Lee J. Cobb as the union boss, and by Rod Steiger as Terry Malloy's brother, the sharp witted lawyer for the union. Directed by Elia Kazan, this film was revolutionary at the time of its release for both its subject matter and realistic treatment. A powerful musical score was added by Leonard Bernstein. But in closing, one must again return to Brando, for if there is any one person who can be singled out for making this film the overwhelming and intense experience it is, it is he.

Sponsored by the English Department, "On The Waterfront" will be shown Saturday in Dana at 7 and 9:30 p.m. There will be a 50¢ admission charge.

MAX KLINGER

'A Modern Renaissance Genius'

By ROBYN STONE

Max Klinger is known as a "Modern Renaissance Genius" (Max Klinger, 1978) for his painting , sculpture and graphics. "The graphic works of Max Klinger" is now in the Christian A . Johnson Gallery. Several of his series of etchings such as "A Glove" and "Dramas" are on exhibition.

Klinger was born in 1857 in Leibzig, Germany. He studied at the Academy of Art in Karlskuhe under Carl Gusson, who was later to become a powerful influence on Klinger. His series of ink drawings entitled "A Glove" were first shown in 1878 after several years of study under Gusson. This series plunged the 21-year-old Klinger into fame.

The first of the series is a sensitive drawing of the artist at an ice skating rink, reaching down to pick up a glove dropped by an attractive woman. He took the glove home, an action which triggered a series of extraordinary events. The glove alternatively plays an active and passive role. It experiences several conflicts in which it appears disproportionately large and small, real and illusionary. It is worshipped, abused, carried through the series by odd figures, and plays a role in haunting, dream-like situations. The glove has phallic qualities, in the fingertips, and vaginal symbols in the folds of the material. Critics have tried to explain these qualities in Freudian terms, such as "sexual psychosis" and "fetish obsessions." (Art News, p. 47, 3/78) Klinger predates Freud, but the series strikes similiar chords in our imaginations. It has never, however, been fully explained.

"A Glove" moves from realistic to fantastic, to surrealistic modes. It expresses Klinger's continual struggle with a dichotomy: a concern for social awareness on one hand, and a "metaphysical anxiety" (Art News, 3/78) on the other. Klinger's realistic approach, displayed in the eight visions of death and the series "dramas", was a ramification of his intensive studies of the works of the German realist, Aldolf von Merzel and his former teacher, Gusson. Klinger was well read in Flaubert, Zola, Dostoyesky, and other French realistic writers.

"Dramas" are visions taken from everyday life; in fact, newspaper stories provided the inspiration for a few scenes. Klinger deals with eternal themes such as prostitution, adultery and the collapse of families due to destitution and alchohol.

"Abandoned," also in the Gallery, shows Klinger's deep concern for women's oppression and conflicts. "He shares with Dali the concept of the 'walking dream'" (Art News, 3/78) which in "Abandoned" is a highly sensitive theme of the early German romantic tradition. Klinger expresses his societal anxiety and despair, but at the same time offers consolation and hope. He presents an escapist vision of a very real concern, which successfully ties his realistic and romantic approaches together.

Klinger utilizes a quasi-photographic realism to express both the romantic and realistic worlds. He has mastered the ability to deal with intricate lines and saturated scenes; yet, he maintains a fresh, vital quality in his art. In "In Flagranti" (from the series "Dramas") he uses detail to build up tension and accentuate the viewer's terror. Klinger has an unusual method of dealing with movement. He instills in the observer the concept of speed and the passing of time, despite the complex detail. In the first of the "Glove" series all movement is visualized in the stiff, "opposing diagonals." The cropping of the man's leg draws the observer right onto the ice. Klinger manipulates the observer's eye in an undulating progression across the ice, swaying with the movement of the skaters and off the page into the viewer's own imagination. He creates a similar split second observation in "Place," also in the "Glove" series, by the rigid forward thrust and sharp angles of the child's body. Without the child, it would appear to be a very static setting, but Klinger again has effectually brought the observer right onto the street.

De Chirico sensed a "deja-vu" quality in Klinger's work which heightens its almost frightening effect. He hailed Klinger as "a modern artist par excellence. Modern not in the sense that is currently given to the word, but in the sense of a man of awareness who fills the heritage of centuries of art and thought who sees clearly into the past, into the present and into himself."

Bishop returns to big-band boogie

Elvin Bishop
Hog Heaven

To answer the oft—asked question, "Is this part 50,000 of We're Only in it For The Money?," a most emphatic, "No!" Sporting one of the most hilarious covers in recent memory, "Hog Heaven" is a significant departure from the standard Southern Boogie-fare usually heard from the Elvin Bishop group. In its place is a return to a Western swing-Big Band boogie sound; still retaining its southern roots.

Part of the reason behind this is the presence of Maria Muldaur and Amos Garrett on the album. Maria does some of her best vocal work in years, singing lead on one song, "True Love," and backing up Elvin on "It's A Feelin' " and "Let's Break Down," three of the finest songs on the album. Garrett, session manextraordinaire (who recently put out an album with Maria's ex-husband Geoff Muldaur) contributes some fine leads on four songs, including "It's A Feeling" which kicks off the album.

Elvin's album, in fact, might be called a return to his "roots," as the music at times is reminiscent of the forties style country music he undoubtedly heard growin up! He even writes a song about his home state of Arkansas, with the state's mascot, a razorback hog, an the cover.

So what's Elvin doing, standing in a pigpen dressed in sloppy overalls, clutching his Porter Wagoner guitar and pouring beer on a hog? And singing that his religion is "Religion" is drinking two six-packs of Budweiser every day. Proving that he's just another Southern slob?

Don't be fooled. Elvin is no slouch, and this is probably the most sophisticated album Mr. Bishop has ever recorded. The nine tunes flow effortlessly together, and the music is obviously well-crafted, well-played, and well-produced. (By Mr. Bishop himself, by the way). "Hog Heaven" may not include a hit single in the vein of "Fooled around and Fell in Love," but "It's A Feeling," "True Love," and "Let's Break Down" all have commercial possiblities. Bishop wrote all of the songs, except for "Let's Break Down," which was written by a mysterious person called Applejack; and the only song that doesn't stand-up is "Southern Dreams," maybe just a little too murky for the rest of the album.

In short, this isn't "Holler and Shout" music from Mr. B.; don't bring it to your next dance. But if you like to just sit down with your favorite frothy beverage and listen to some fine music, and have grown a little weary of the Wetwilliemarshalltuckeroutlaws school of southern music, "Hog Heaven" is for you.

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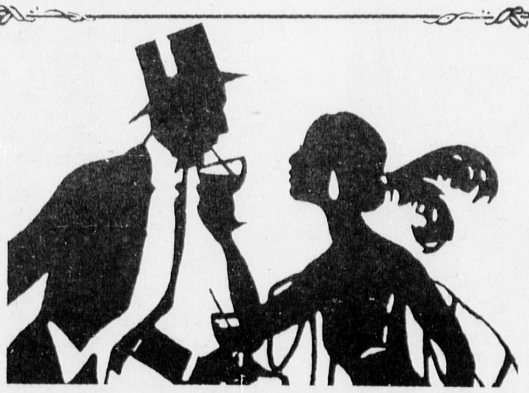
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Top-ranked icers outshoot Ephs, 8-6

By PAUL SCEUFELE

Carl Erdman skated in on a penalty shot with 9:55 remaining in the game and slid the puck under the glove of goaltender Mike Moulton to secure an 8—6 victory over Williams on Tuesday, January 17, at Memorial Ice Arena.

The win, the Panthers' third straight earned them sole possession of first place in the ECAC Division II West.

Saturday's victory over Amherst, 9—4, boosts Middlebury's record to 7—2—1 on the year, 7—1—1 in Division II play.

Erdman's goal came after he was tripped from behind by a Williams player on a three—on—two break with linemates Tom Harris and Tony Trase.

Panther goaltender Mike McNamara sealed his net after Erdman's goal.

The first period resembled a Chicago shootout as each team plugged in four goals. McNamara had entered the game with a 1.7 goals against average, tops in New England. Against Williams, though, he had trouble doing what he does best, controlling rebounds. The Ephmen scored three of their four goals on second and third shots.

Jim Davis lit the Panthers' red light with a wrist shot over Moulton's right shoulder at 1:27 of the first first period. Tom Plant assisted on the goal.

Both teams had opportunities as the defenses played poorly, and the Ephmen's Will Ezigi converted a Tim Connelly pass to tie the score at one.

Middlebury Captain Mike O'Hara needed just twelve seconds to regain the lead for his team. He rifled a quick shot into the upper left corner from ten feet out. Chip Hagy was credited with an assist, the first of his three in the game.

Dick Johnson and Matt St. Onge each slapped a rebound off McNamara's pads into the nets to give Williams a 3—2 lead. The Panthers then ripped open their violin cases and gunned two power play goals past Mounlton to see—saw ahead, 4—3.

Roger Nicholas snapped in the first of his two goals with 5:12 remaining. Breaking down the slot, he collected a pinpoint pass from Hagy, who was stationed behind the net. The second assist went to O'Hara.

Erdman canned his first goal of the night at 17:03, but Ezigi tied the game at 4—4 with 1:19 remaining in the shootout stanza.

Roger Nicholas registered his third straight two—goal game of the season on an unassisted goal at 13:50 of the second period. After stealing the puck at the Blue Line, he swooped in beyond the goal, and as he cut back in front, Moulton moved out to improve his angle and Nicholas slid the disc into the open net for middlebury's fifth goal.

McNamara tightened his webbing and held the Ephmen to only two goals in the final two periods. He registered 24 saves in the game.

Chip Hagy and Tom Harris pumped the score to 7—5 in the final period, and the scene was set for Erdman's drama.

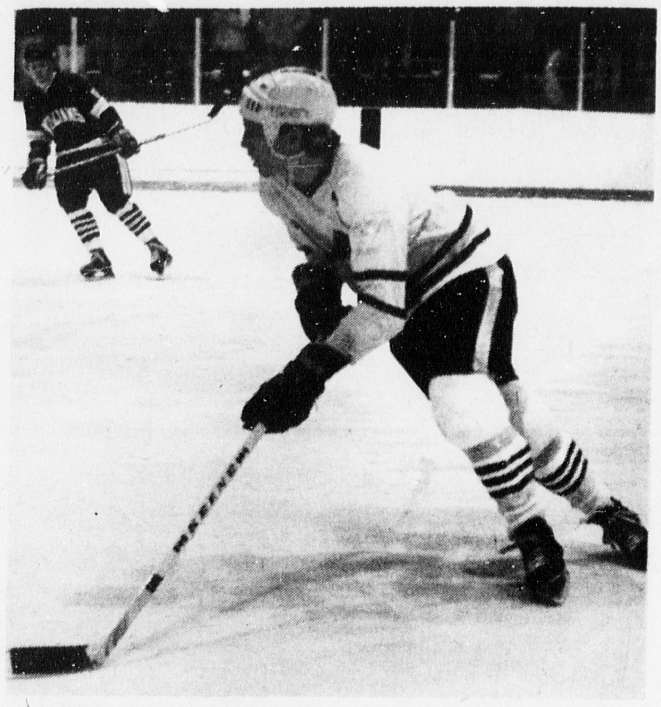
Late scores

Monday

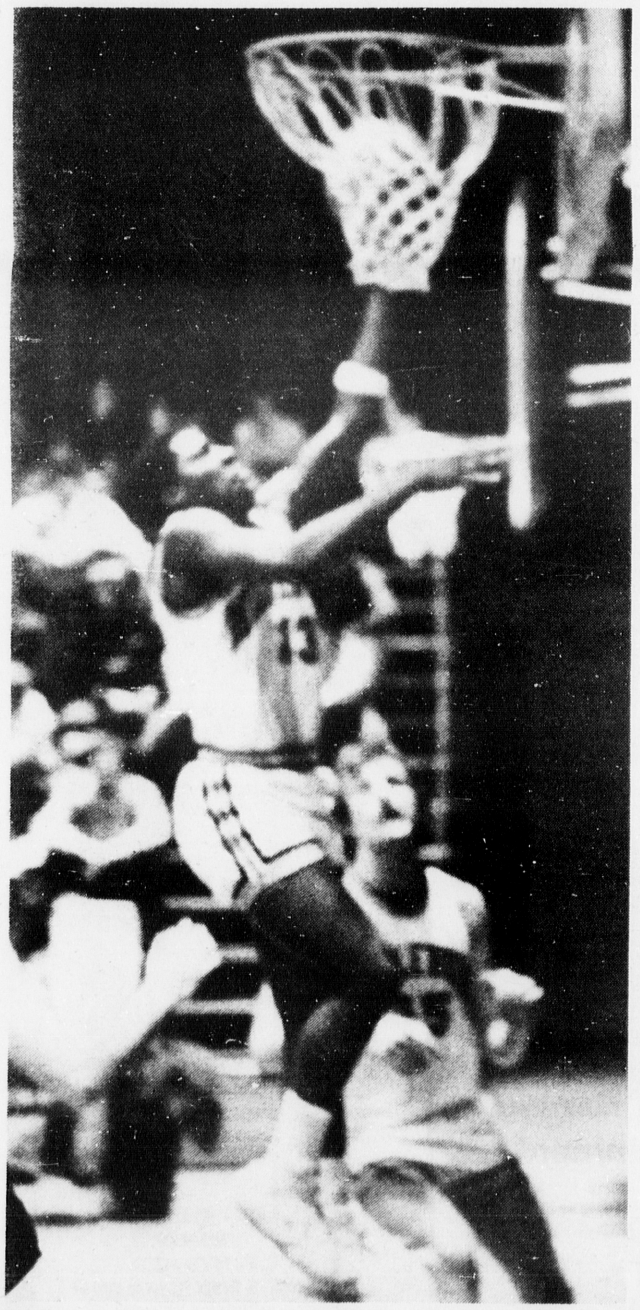
UVM	**3**
Midd	**2**

Wednesday

Midd	**5** (ot)
Norwich	**4**



Freshman defenseman Robin Gahagan crosses center ice in Middlebury's 8-6 victory over Williams. Photo by Anne Cowherd



Sophomore guard Bobby Hamilton goes in for a lay-up against Thomas College. Kevin Kelleher follows the play. Photo by Steve Dzoghi.

Blue five splits weekend pair, beats Bates, falls to Colby

By STEVE RILEY

The Panther basketball team experienced both the peak and the valley of emotion during last week—end's road trip to Maine and as a result the squad's record remains at .500, 5—5, heading into last Tuesday's game against Norwich.

On Friday night, Middlebury made first—year coach Russ Reilly's return to his alma—mater a success by edging Bates, 47-43, in an overtime battle before 400 noisy, partisan fans at Alumni Gymnasiun in Lewiston.

The following afternoon, Colby survived three Middlebury field goal attempts in the last ten seconds, in posting an 82—81 triumph in front of 2,000 onlookers at Wadsworth Gym.

The loss came at a critical time in the Panther season, as at least for the moment, the Panther drive towards the ECAC post—season tournament was halted.

Following a six hour bus ride on Friday, the Blues faced the expected slowdown game at Bates, and the host Bobcats ran their game plan to perfection in the first half, creeping out to a 22—15 lead.

Following intermission, the hosts continued their exhibition of slow-paced deliberate offense, utilizing the famous "Carolina Four" alignment. John Kirby's sole basket of the game gave Bates their biggest lead of the evening at 27—15.

However, the Panther offense, averaging 82 points per game going in, finally got back on track, and led by Greg Birsky and Kevin Kelleher reeled off ten consecutive points to pull within two. The outburst started with a Birsky jump—shot at 13:39, Middlebury's first tally of the second half.

Middlebury finally tied the game at 33 and again at 35, with both hoops coming from Geoff Sather, the second with 4:20 left. A basket and two foul shots by Kelleher gave the visitors a 39—35 lead with just 1:36 to go.

Steve Schmelz then came alive from the outside, as the Bobcats were forced to change their tempo, and hit two straight baskets to tie the game with 37 seconds left. He then stole the ball, but Bates couldn't convert and the game went into overtime.

In the extra session, Middlebury took a quick 42—39 lead, but Schmelz countered with another bucket, and the score held at 42—41 for the next two minutes.

Following a series of turnovers by both teams, Birsky hit two foul shots with :39 left, but Tim Rice pulled Bates within one for the final time, 44—43 at the :25 point.

Following a wild scramble in the Middlebury end, wherein both Birsky and Kelleher were tied up, Kelleher was fouled, and made one free throw, at :08, but Bob Hamilton gathered in the offensive rebound and sank two foul shots with three seconds left to provide the final margin.

Kelleher led all scorers with 19, 14 in the second half, and Birsky added 10, while Schmelz and Lou Bouvier added 10 apiece for Bates, now 4—5.

Saturday afternoon's contest began as expected, with the Panthers running with great success against the White Mules, the number one offensive team in New England Division III.

Middlebury broke quickly, taking a 10—4 lead, and the game went back and forth literally basket—for—basket for most of the rest of the first half.

Down 42—41 with just under 3:00 to go in the opening period, two foul shots by Paul Righi and six points by Kelleher led the Panthers to a 49-42 advantage, their largest of the game, with :52 on the clock.

Middlebury held a 51—46 advantage at the half, paced by Kelleher's 22 point explosion. Colby, featuring a balanced attack was led by Dave Harvey's 10 tallies.

The Mules, trailing 57—54, proceeded to rattle off eight consecutive points to capture their first five point lead of the afternoon with 14:22 left.

Mike McGee, the leading freshman scorer in the nation last year, scored six points during that surge despite being hobbled by a knee injury.

The Panthers fought back to take the lead 65—63, three minutes later, behind the superb play of Kelleher and the freshman Righi.

Leading 80—75, the more patient Mules turned the ball over twice, enabling baskets by Peter Murray (2:10) and Righi, on a driving lay—up with 1:21 left, to pull Middlebury within 80—79.

Despite the Colby fans growling in response to Kelleher's familiar sounds heard on the court, the junior forward sank two pressure foul shots to

continued on p. 10

Late score

Tuesday

Midd	**86**
Norwich	**71**

Men's ski opens meekly at SLU

By STUART RICHARDS

The Winter Carnival season opened at St. Lawrence University, in South Colton, N.Y., this weekend as the Middlebury Men's Ski Team took sixth place behind the top-ranked University of Vermont.

The Panthers fared well considering the fact that, most of their best skiers did not participate.

The top two or three skiers in every event except jumping remained at Middlebury, leaving the "B" and"C" teams to compete against what were in several cases the best teams from other schools.

Top events for Middlebury proved to be cross—country, with Freshman Rick McGuire beating UVM's Rob Solie by eight seconds over a fifteen kilometer course to take first place.

McGuire's victory led the Panthers to third place in cross—country, behind UVM and Dartmouth.

Beside McGuire's outstanding performance in cross—country, the men's team counted on the fine performances of freshmen Jamie Hutchins and Tom Calcagni in the jump to boost the Panther's ranking. Hutchins finished sixth in the event and Calcagni landed in ninth.

Coach Aldrich expects the two to continue to improve throughout the season, which for the men lasts until the NCAA championships at Steamboat Springs, Colorado on March 7—10.

The "C" team represented Middlebury in the men's slalom events, and consequently found the competition rigorous. Facing the top teams from the University of Vermont and Williams, and strong competition from Dartmoutn, Maine, and St. Lawrence, the men's slalom and dual slalom teams both finished sixth.

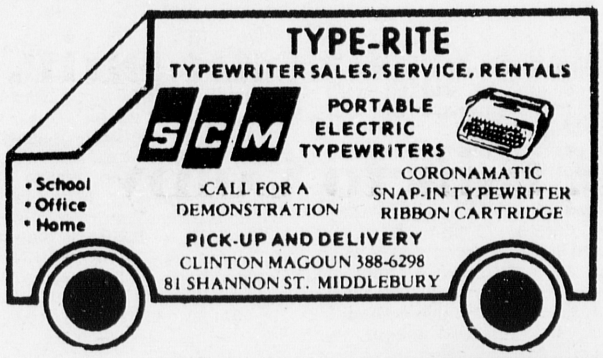
Chris Gagne was the fastest alpine skier, placing eleventh in the slalom.

It is too early to predict how the ski team will do as a whole this year, but judging by the records of seasons past and the performances at St. Lawrence, the season looks good for the Middlebury ski tem.

In Coach Aldrich's words, "We skied well considering we were up against top teams from other schools." When the top teams compete, they should do very well.

Gwen Blaine turns toward the action in last week's game against Colby. Photo by Scott Kissinger

Cecily Chilton launches a shot in women's squash practice. Photo by Scott Kissinger



Freshmen uphold strong tradition for women skiers at St. Lawrence

By RENDY BARLOW and JOHN MACKENNA

The Middlebury Women's Ski Team opened the Winter Carnival Season last weekend with a third—place finish at St. Lawrence. The Blue gave hints that they will continue their domination of the Nordic events as they swept the cross—country competition on the strong performances of three freshmen.

Rookies Edie Bennett and Tracy Lyons took first and second and freshman Kathy Conner finished eleventh in the Friday competition. Junior Karin VonBerg skied well for seventh place. Anne Leggett, another first—year competitior, made a name for herself by taking the twenty—fifth position.

The eighty—three points the team earned gained them first place ahead of New Hampshire and Vermont who garnered seventy-five and sixty-eight points respectively.

With both Liz Carry and Lidsay Putnam skiing for the United States Team, rival coaches must have hoped 1979 would be the year to end Middlebury's domination of Women's Nordic events.

But Bennett's and Lyon's strong showings show that the Panthers are still a formidable team.

Bennett's time of 23:55 for the six kilometer course nipped Lyons by eight seconds. The race may have been even closer if Lyons had not fallen when a slower racer failed to switch tracks near the finish.

The skiers had trouble determining their positions during the race because starting problems fouled up split times. However, while this posed difficulties for skiers, coaches and writes, it did not slow down the Middlebury team.

In the Alpine events, Middlebury withheld its top women. Nevertheless, the Blue captured fourth place overall in both the slalom and the dual slalom. Robin Putnam and Vicky Valar led the way, taking sixth and eighth, respectively, in the slalom, and tying for tenth in the dual slalom.

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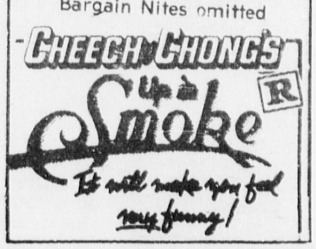


Kevin Kelleher

Points, rebounds and psyche

By JOHN MACKENNA

Three seconds remain in the game as Geoff Sather's shot bounces on the rim. Kevin Kelleher leaps up to tip the ball in, but he misses and the ball falls to the floor. The buzzer sounds and the Colby Mules have defeated the Panthers, 82—81.

Kevin Kelleher is mad.

He has just completed the most impressive night's work by an individual in recent Panther basketball history — 32 points and 20 rebounds — but he is upset because his team lost and he failed on his chance to score the winning basket.

Kelleher and his teammates wanted very badly to beat Colby last Saturday. Ever since the Clark game on Monday, they had eyed their two—game weekend swing to Maine as an opportunity to win a pair and earn a spot on the New England Division III ranking list.

On Friday evening, they moved halfway towards fulfilling their dream by beating Bates, 47—43. Then on Saturday, Colby snapped Middlebury's winning streak at three and extended their own to five games.

So Kevin Kelleher was mad.

As he looks back on the game, though, he should find plenty to smile about. It was the icing on his best week in Middlebury Blue.

On Monday, he scored 20 points and grabbed 11 rebounds as the Panthers upset the Clark Cougars, 77—75, at Memorial Field House. Before the game, Clark had been rated #1 in New England's Division III.

Against Bates on Friday night, he led the way again with 19 points and 9 rebounds. Then there was Saturday. Middlebury came within a breath of beating red—hot Colby and sweeping the Maine trip, which is a traditional nightmare on the Panther slate. Kelleher, meanwhile, scored over thirty points for the first time in his college career.

With his 51—point weekend, Kelleher raised his scoring average to 18.6 points a game, tops on the team. His 9.3 rebounds per game average also leads the Panthers.

Kelleher's statistics have been among the best on the club in each of his three years at Middlebury. As a freshman, he averaged 13.9 points to lead the team, and 6.2 rebounds.

Last year, he led in both categories with 15.3 points and 7.8 rebounds.

If he continues to produce at the rate he has over the last two and half seasons, he will capture the school career scoring record around the end of January.

Kelleher is aware of the record and he is confident that it will be his before he graduates. Scoring, however, is secondary to him. Above all else, Kelleher wants to win. "His interests are definately in the welfare of the team," according to head coach Russ Reilly., "and any acclaim that comes his way is secondary. He works very hard on the court to make our team the best team we can be."

His desire to win shines brightly on the court. Spectators not only see his intensity, they hear it, because Kelleher often growls at his opponents during a game.

Growls? "It's just intensity," says Kelleher by way of explanation. "When I play basketball, even a pickup game, I want to win. I figure if I growl it will get the team going. It will help us be more intense. You have to play intensely to win."

Kelleher's growling and his intense desire which it reveals have helped raise the spirit of this year's Middlebury basketball team. According to senior Greg Birsky, a tri—captain of the team, "Kell has a great deal of personal psyche which rubs off on the rest of us. He has been quiet in the past, but this year he is doing a lot to get the other guys going."

Reilly adds, "Kevin has matured a lot since last year, and now he understands the importance of his role as a leader on this team."

Kelleher's intense desire to succeed had a dual effect on his offensive production. On one hand, it is a tremendous asset to his play near the basket. "If the ball is in his vicinity under the boards," says Geoff Sather, another tri—captain, "He will get it and most of the time convert it into a basket or draw a shooting foul. He has a nose for the hoop, and he can take two or three guys up with him if he has to."

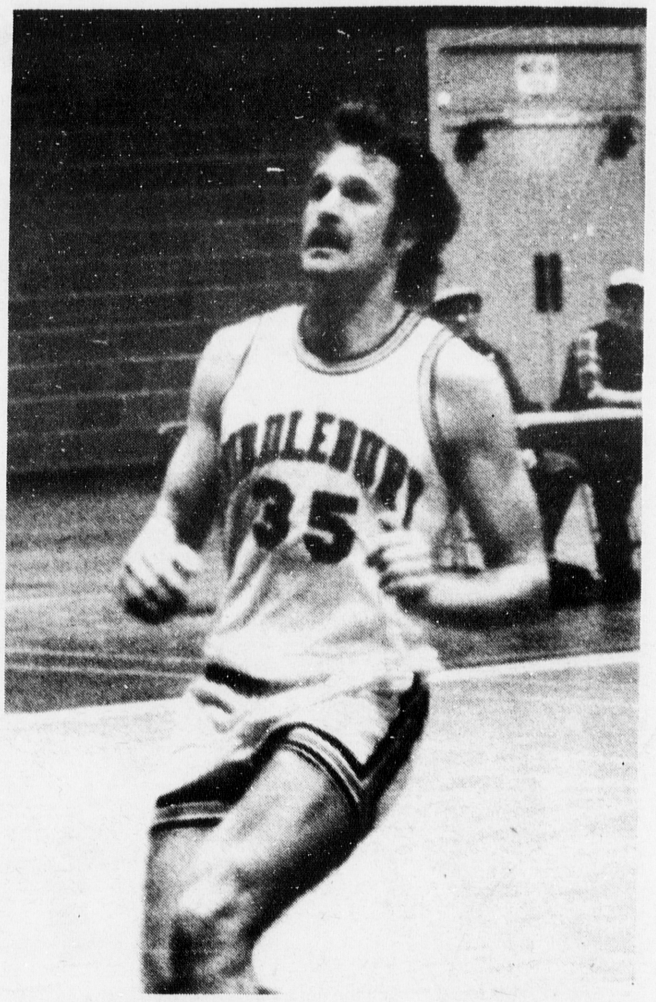
On the other hand, the intense personal drive sometimes channels into a singleminded desire to score a basket himself. He is prone, as a result, to making unwise, predictable drives to the hoop.

Coach Reilly has worked hard with Kelleher to correct this fault. "Our opponents have grown to respect Kevin's ability as an inside scorer, so they're making sure that when he gets the ball underneath, he has plenty of company. His natural instinct has always been to go straight to the basket, but now he's looking around more and passing off. He is learning to give up the ball and wait for the pass or the offensive rebound."

Kelleher is very devoted to basketball, and he has worked hard to become a more complete ballplayer. He claims that Reilly has done a lot to improve his weaknesses. During the last off—season, he worked with weights to improve his upper—body strength.

In practices this year, he has concentrated on defense, a personal weak spot of his. "Russ has taught me a lot of good stuff about defense. In high school, we played a zone, so I could get away with some garbage. We play a man—to—man here though, so if a guy gets burned, he looks bad. I think every high school in America should play a man—to—man. That way you'd have to learn to play D early."

If Kevin Kelleher learns everything that Russ Reilly has to teach him, and plays the complete game with the intensity that he is already putting into his inside work, we should be reading his name on some All—New England team rosters before too long.



Kevin Kelleher Photo by Steve Dzoghi

... Hoops

continued from page 8

push Middlebury up 81-80 with :34 remaining.

The hosts set-up a play during the ensuing time—out and Paul Belanger sent the Alumni Winter Weekend crowd into a frenzy with a 20—foot jump with :19 left.

Middlebury called time-out and worked the ball to Kelleher underneath, but his shot was rejected by McGee with just four seconds to go. Following another time-out, the Panthers again attempted to set-up the game winner.

Sather launched an arching turn-around jumper from the baseline, but the ball hit the rim and bounced over. Kelleher then attempted to tip-in the missed shot but that shot also bounced around the iron before falling out and MeGee's subsequent rebound sealed the Panther fate.

Kelleher played one of the outstanding games of his career, ending with 32 points and 20 rebounds, while Murray scored 13 and Righi 11 to lead Middlebury.

McGee finished with 22 and Belanger 19 for Colby, while Mark Lake and Dave Harvey had 14 and 11 respectively.

The loss ended a three—game winning streak for the Panthers, who would have been thrust right into the middle of the playoff picture had they departed from Waterville 6—4 overall and 6- 2 in the division, and not 5—5, 5—3.

Colby improved its slate to 7—2, and with Tufts looking very strong as well as the numerous contenders from Division II, the ECAC picture is indeed unsettled.

The squad must play consistent ball for the entire 40 minutes of each game for the rest of the season, as without the slight lapses they have suffered in each one of their close losses, the record could be outstanding.

This week, the Blue travels to Northfield to meet rival Norwich, always a tough game at the Plumly Armory, before returning home Friday afternoon at 4:00 to face Brandeis, a perennial powerhouse in New England Division III.

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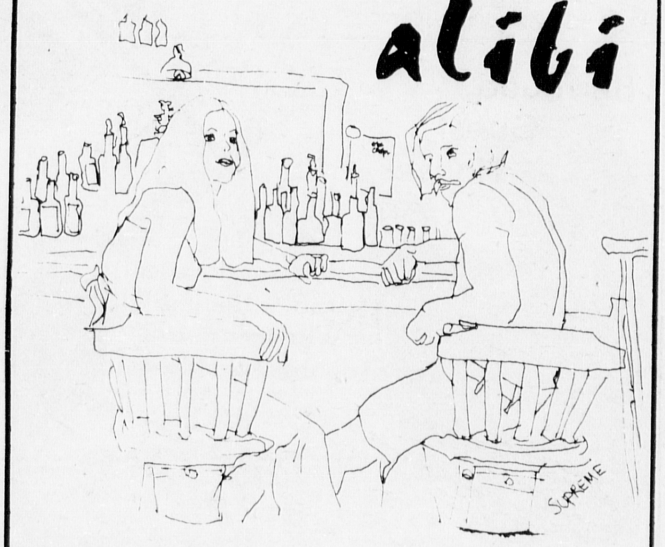

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Women's B-ball slips to 0-4

By RICK PRESENT

Middlebury's women's basketball team came home after two road games in search of their first victory of the season.

Going into Tuesday's game against Skidmore, they were still searching.

Two poorly played second halves by Middlebury, against Castleton, January 19, and the Vermont "B" team, January 17, led to two Midd losses and dropped the Panther overall record to 0—4.

Indicative of the Midds poor second half was their shooting percentage. Against Castleton, Middlebury shot just 31.7% in the second half. Against Vermont, the second half shooting accuracywas23.5%.

Castleton capitalized not only on some errant Panther shooting but also on 45 Panther turnovers in winning 72—60. Only a late 11—3 Panther spurt made the score as close as it was.

Middlebury used a good fast break offense to lead most of the first half. However, center Ty Kennedy picked up her third foul and a dizzy head in a hard collision with a Castleton player and Panther coach Missy Lessels substituted for her star center.

With Kennedy sidelined, Castleton began rolling, outscoring Middlebury 14—4 the remainder of the first half to lead 35—29.

Castleton opened the second half with an 8—0 blitz and coasted in from there.

Lessels was displeased with her team's play, particularly in the second half. She placed part of the blame on the fact that her team has mental letdowns whenever Kennedy, who is foul prone, leaves the game.

"Ty starts to get in foul trouble," Lessels explained. "She is our key rebounder and key scorer. They just folded when she came out. We had travelings, bad passes; not things that wouldn't have mattered whether Ty was in or not."

The Middlebury coach was also disappointed that the team's fast break bogged down in the second half. The Panthers would come down on three on two situations and not even get a shot off.

Sometimes the Midds would simply ignore their man advantage and slow the ball down while at other times Middlebury would get the ball in close but, instead of shooting, keep passing the ball until the opposition would get all of its people back on defense.

"I just think they're not sure of their shots," Lessels said of her team's failure to shoot. "I think people are more willing to pass the ball than do something positively offensively."

Despite her foul problem, Kennedy hauled down 22 rebounds against Castleton to go along with 20 points.

Lisa Hill was next in scoring with 15 points, followed by Julie Hunt with 9, Beth Gilmore with 8, and Kathy McNamee and Debbie Shelton with 4 points apiece.

Last Wednesday Vermont outscored Middlebury 19—9 over the last 10 minutes of the game to defeat the Midds 70—56.

Kennedy, who fouled out midway through the second half, was dearly missed as Vermont played volleyball on the offensive backboard with Middlebury's top rebounder on the bench. UVM outrebounded the Panthers for the game 45—34.

Middlebury, utilizing a full court press, led the game the entire first half. However, Vermont outscored the Panthers 11—3 at the start of the second half to take a 45—36 lead. Middlebury could get no closer than four points the rest of the way.

In both the Castleton and Vermont games, Lessels felt her team had trouble adjusting to changes in defenses by the opponents.

Lessels feels this is partly because of her team's inexperience (Middlebury starts three sophomores and a freshman), and partly due to the absense of her starting point guard, Ann Luginbuhl who is sidelined for the year with torn ligaments in her ankle.

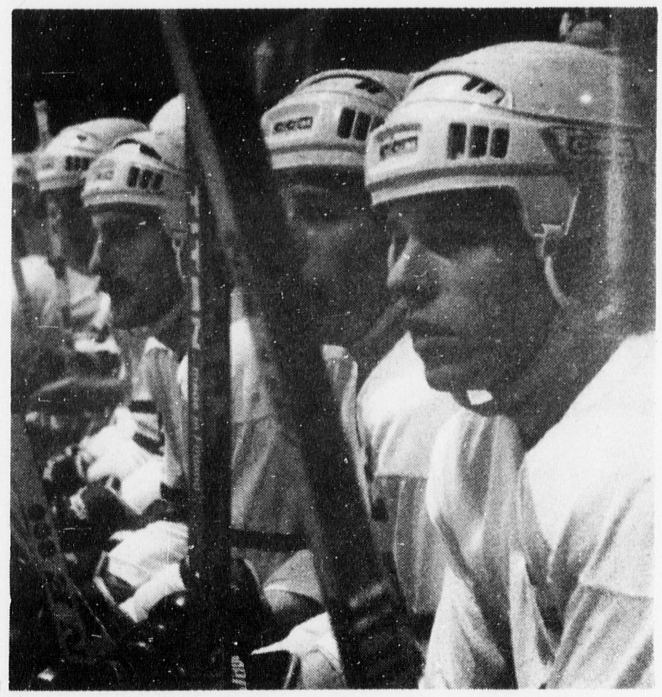
"Ann would recognize immediately what the other team is doing," Lessels stated. "None of them (Middlebury's guards) has been able to take control. I have to call time out and tell them what to do.

"Ann sure controlled the game for us."

Another reason for the Panthers' poor showing in the second halves, according to Lessels, could be exhaustion. However, the women's coach feels that her bench is not deep enough to allow much substituting.

Middlebury will play their fourth straight home game this Saturday at 2:00 against Norwich. The team will then travel to UVM for a rematch, January 30, before playing Johnson at home February 1.

Lisa Hill takes a pass in last Friday's loss to Castleton. Photo by Scott Kissinger



Members of the varsity hockey team watch the action from the bench in last Saturday's victory over Amherst. Photo by David Jarkoni

Men's swim club tops Keene State

By JOHN MACKENNA

Bill Porter barely escaped with his four—year undefeated record intact as the Middlebury Men's Swim Club defeated hosting Keene State, 53—46, last Thursday evening.

Porter had to defeat Tim Underhill, one of New England's top sprint swimmers, in both the 50 and 100—yard freestyle. neither race was exactly a laugher.

In the 50, Porter came from behind in the final yards to win by .08 seconds. His teammates were certain that the streak was at an end until Porter came surging on at the very end. His winning time was 23.42 seconds.

By comparison Porter's margin of victory in the 100 was monumental. He came from behind again to nip Underhill by .15 seconds with a time of 52.50.

Freshman Paul Naumann had a busy and successful day as he swam the opening leg for the first-place Middlebury 400 yard medly relay team, and captured a first in the 200 yard backstroke and a second in the 200 yard individual medley. His time in the backstroke was 2:40.95

Greg Mackay, John Caffry and Dick Porter combined with Naumann for a winning time of 4:18.77 in the relay.

Each of them copied Naumann by capturing first place in an individual event. Sophomore Dick Porter, Bill's brother completed a family sweep of the short freestyle races by capturing first place in the 200—yard with a time of 2:03.32.

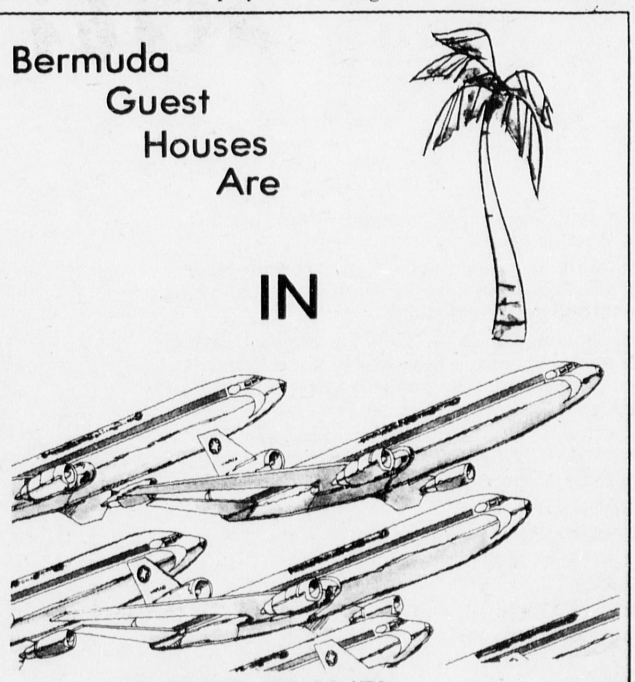
Caffry, a junior, earned his first place in the 200—yard butterfly by swimming alone Kenne offered no competition. Sophomore Mackay, on the other hand, had to outswim two opponents to win the 200—yard breaststroke. He hit the last wall at 2:37.01.

Middlebury's other blue ribbon came in the diving event, where Sophomore Todd deBurlo won a convincing victory with 145.10 points.

The Men's Club brought its name into question by bringing a few non—men to the meet. Kim Ulrich, Carol Miller and Betty Tonor made half of the twelve races co—recreational, and left some of their non—women opponents in their wakes.

The club's record now stands at 1—1. The next meet is in Boston on Friday January 26, against Northeastern University. The Panthers will host Plattsburg State on Tuesday January 30 at 4:30 p.m.

Bermuda Guest Houses Are IN



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Announcements

Contributions for spring ARTEMIS

Artemis, the Women's Union magazine, is now accepting submissions for their spring issue. ARTEMIS examines women's issues from all viewpoints. Poems, short stories, reviews, photographs and other artwork should be submitted to: Sarah Sloane, Box C3282.

A color photograph or painting is needed for the cover. All submissions should be in by February 23. All Middlebury artists and writers are invited to contribute.

Mercer to present senior recital

Raye Lynn Mercer '79 will present her senior piano recital Saturday, January 27, at 7:30 p.m. in Mead Chapel. She will perform works by J.S. Bach, Schubert, Chopin and Aaron Copland.

Raye Lynn is a student of Ms. Diana Fanning and has also studied with Maria-Regina Seidlhofer in Vienna.

The recital is free and open to the public.

Maguire lectures on womens' roles

Karen Maguire will lecture on "Women's Roles at Middlebury" on Friday, January 26, at 4p.m. in Munroe Lounge.

Brando performs

See Marlon Brando's greatest performance in "On the Waterfront" Saturday night, January 27, in Dana Auditorium. Show times are 7 and 9:30 and admission is 50¢.

Theatre to show 'Joan of Arc'

The Middlebury College Theatre Department will sponsor a performance of Peter Schumann's now famous "Bread and Puppet Theatre," Sunday, January 28, at 8p.m. in Wright Theatre.

The Vermont based theatre company will present its version of "Joan of Arc." A moving and humorous retelling of the familiar story of the French heroine, the production will employ masks, mime, music and puppetry to create a theatrical immediacy that is unique to the work of Peter Schumann. The Bread and Puppet Theatre, which appeals to people of all ages, uses rough materials to create effects both absurd and sublime.

The production is free and open to the public.

Citizens' ski race open to all levels

The fifth running of the annual Bread Loaf Citizens' Cross Country Ski Race will be held Sunday, January 28, at noon. The event will be held at the College's trails in Ripton, Vermont.

The contest is most democratic. Everyone who owns skis is welcome, toddlers, novices, intermediates and experts. Hot drinks furnished by Skihaus, Inc., and charcoal fires will be available immediatly after the race to revive spirits and gripe about the outcome.

Prizes will be awarded to the first finishers, male and female, in the following racing categories: these are, by age group—(1) 9 years and under, (2) 10 and 11 years, (3) 12 and 13 years, (4) 14 to 16 years, (5) 17 to 19 years, (6) 20 to 29 years, (7) 30 to 39 years, (8) 40 to 49 years, (9) 50 to 59 years, and (10) 60 years and over. Also, awards will be made to the oldest and youngest finishers crossing the line under their own power. Prizes and racing bibs are being furnished by Rossignol Ski.

Entry blanks may be obtained at Bread Loaf, the Middlebury College Ski Bowl and, in town, at the Skihaus, Inc., Mountain shop. The entry fee is $1, if the completed entry form is submitted prior to January 28. However, if entry is made on the day of the race, forms can be obtained at the Bread Loaf Campus barn at a fee of $2. Entries will be closed at 11 a.m., Sunday, January 28. Mailed entries should be addressed: Bread Loaf Citizen's XC Ski Race, 35 Chipman Park, Middlebury, Vermont 05753. For race information during evening hours, telephone 388-2756.

Alumni seminar: Economic careers

An Alumni Career Seminar on "Careers in Economics" will be held Monday, January 29, at 11 a.m. in Proctor Lounge. Marcos T. Jones '71, Senior Economist for the Office of the Assistant Secretary of Economic Policy, U.S. Department of Treasury, Washington, D.C., will be the speaker.

Alumni Career Seminars are sponsored by the Student Alumni Association.

Pianist to give winter concert

Genaro Santore, pianist, will present a special Winter Term concert on Wednesday, January 31, at 7 p.m. in Mead Memorial Chapel. The program is free of charge and open to all.

Santoro received both his Bachelor of Arts and Masters degrees from the Juilliard School of Music, where he studied with Madame Olga Stroumillo. His appearances have included performing as soloist with the Vermont Sympony Orchestra. He recently played the Ravel "Left-Hand Concerto," which was taped by Voice of America for broadcast overseas. Currently, Santoro is a professor of music at Johnson State College.

Classifieds

Assistant sports reporter in News Service Office needed immediately for coverage of women's athletic events. 5 or 6 hours per week. Call 388-6762.

Trak-team X-C skiis. 205 cm. Used only several times—won in a raffle and not needed. Originally $140, will sell for $85. Inquire at college Box 3688.

I will trade a Smith-Corona Coronet 12 automatic electric typewriter in excellent condition for a portable manual typewriter (preferably Smith-Corona). Contact Craig Wells at Box 2263 or 388-6893.

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